

# BEYOND THE SUN

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**INTRO**

9 **A1**

15 **A2**

19

25 **B**

29

33 **A3**

37

**INTERLUDE**

41

Chord voicings and melodic lines are provided for each system. The score includes a key signature of three flats (Bb, Eb, Ab) and a 7/4 time signature. The sections are labeled: INTRO, A1, A2, B, A3, and INTERLUDE. The chords used include F-9, DbΔ7#11, AbΔ7/C, Bb7b9b13, Eb-9, BΔ7, GbΔ7/Bb, G-11, E/C, F-9/C, AbΔ7/Eb, Bb/F, Eb-9/Gb, Ab-7, GbΔ7/Bb, FΔ7/A, BbΔ7/D, BΔ9/D#, BbΔ7/F, GbsusΔ7, AbΔ7#5, DbΔ7, GbΔ7#5, GbΔ7/Bb, Bb-/C, C(b9), F-9/Ab, Bb-6/9, AbΔ7/C, Bb7b9b13, AL, F#-/A, GbΔ7#11/Bb, DΔ9, Bb-/C, C(b9), F-9, DbΔ7#11, and GbΔ7#11/Bb. There are also two measures with a double bar line and a repeat sign in the intro and interlude sections.

SOLOS

HEAD IN - PLAY STRAIGHT THROUGH  
 SOLOS - A1,A2,B,A3  
 HEAD OUT - D.C AL CODA

49 **A1** F<sup>-9</sup> Db<sup>Δ7#11</sup> Ab<sup>Δ7/C</sup> Bb<sup>7b9b13</sup>

53 Eb<sup>-9</sup> B<sup>Δ7</sup> Gb<sup>Δ7/Bb</sup> G<sup>-11</sup> E/C

57 **A2** F<sup>-9/C</sup> Db<sup>Δ7#11</sup> Ab<sup>Δ7/Eb</sup> Bb/F

61 Eb<sup>-9/Gb</sup> Ab<sup>-7</sup> Gb<sup>Δ7/Bb</sup> F<sup>Δ7/A</sup>

65 **B** Bb<sup>Δ7/D</sup> B<sup>Δ9/D#</sup> Bb<sup>Δ7/F</sup> Gb<sup>susΔ7</sup>

69 Ab<sup>Δ7#5</sup> Db<sup>Δ7</sup> Gb<sup>Δ7#5</sup> Gb<sup>Δ7/Bb</sup> Bb-/C C(b<sup>9</sup>)

73 **A3** F<sup>-9/Ab</sup> Bb<sup>-6/9</sup> Ab<sup>Δ7/C</sup> Bb<sup>7b9b13</sup>

77 F<sup>#-/A</sup> Gb<sup>Δ7#11/Bb</sup> D<sup>Δ9</sup> Bb-/C C(b<sup>9</sup>)

CODA ⊕

81 F<sup>#-/A</sup> Gb<sup>Δ7#11/Bb</sup> Absus<sup>2/C</sup>

RIT.....