

The Land of Dawn
PROLOGUE

Composition & Orchestration by Ilia Skibinsky

1 Adagio
♩=60-65 Ad libitum (with conductor) rit. 2

Piccolo 1.2

Flute A Tempo (effect) a piacere 7

Flute 1.2.3 solo (freely) soli solo

Oboe 1.2.3.4

Cor Anglais 1.2 soli solo

Clarinet in Bb 1.2.3 solo (freely)

Bassoon 1.2.3.4

Horn in F 1-8

Timpani 3.4

Triangle

Glockenspiel

Violin I pizz. p

Violin II pizz. p

Viola tenuto mp (cross fade away with cellis)

Violoncello mp mf (cross fade in with violas)

Double Bass pizz. mp p

The score is written for a full orchestra. It begins with a tempo marking of Adagio at 60-65 beats per minute, with the instruction 'Ad libitum (with conductor)'. The music is in 4/4 time. The score is divided into two measures, marked with '1' and '2'. Measure 1 contains the initial musical material, including a 'rit.' (ritardando) marking. Measure 2 begins with 'A Tempo' and features a prominent flute solo with the instruction '(effect) a piacere' and a fermata. Other instruments like the oboe, cor anglais, and bassoon also have solo markings. The string section includes pizzicato (pizz.) and tenuto markings, with specific instructions for cross-fading between violas and cellos. The score concludes with a final measure.

rit. **3** A Tempo *rit.* Conducted Tempo Faster Tempo *rit.*

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl & Flute *f* To Fl.

Ob. *f*

C.A. *ff* solo

Cl. *f* *mp* *p*

B. Cl. *mp* *pp*

Bsn. *f* *mp* *p* *pp*

Hn. *p* *pp*

Tbn. *pp*

Tba. *pp*

Timp. *p* *f* *p* *pp* let ring

S. D.

Gong (let it ring) *f* *p* *p*

Cym. *p* *f* let ring

Tri. *f* *mp* *pp*

Windchimes & various effects *pp*

Glock. *f* *p*

Hp. *p* R.H. L.H. R.H. L.H.

Pno. *f* *p*

Choir *p* *pp*

Vln. I *mp* *pp* arco

Vln. Ia *ff* *mp* arco

Vla. *f* *mp* *p* *pp*

Ve. *f* *p* *pp* *tr* *(b)*

Db. *f* *p* *pp* arco

The Land of Dawn Main Part

1 Cantabile Espressivo

Adagio
♩ = 65-70

rit.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (marked *mp*)
- Ob.**: Oboe
- C. A.**: Clarinet in A (marked *mp*)
- Cl.**: Clarinet in Bb
- B. Cl.**: Bass Clarinet (marked *mp*)
- Bsn.**: Bassoon (marked *mp*)
- Cbsn.**: Contrabassoon (marked *mp*)
- Hn.**: Horns (two parts, marked *mf* with *soft rip* instruction)
- Tpt.**: Trumpets (marked *f*)
- Tbn.**: Trombones (marked *f*)
- Tba.**: Tuba (marked *f*)
- Hp.**: Harp
- Pno.**: Piano (marked *a piacere*)
- Vln. 1**: Violin I (marked *mf*)
- Vln. 2**: Violin II (marked *mp*)
- Vla.**: Viola (marked *mp*)
- Vc.**: Violoncello (marked *mf*)
- Db.**: Double Bass (marked *f*)

Key performance instructions include *rit.* (ritardando) at the beginning and *A Tempo* later in the score. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

rit. 2

A tempo

Ob.
C.A.
Cl.
Bsn.

A Tempo

Hn.
Hn.
Hn.
Tbn.
Tba.
Tub. B.
Glock.
Pno.

rit.

Teneramente

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Picc. *ff*

Fl. *ff*

Fl. *ff*

A. Fl & Flute *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Tbn. *sfz* *ff*

Tbn. *sfz* *ff*

Tba. *ff*

Bass *ff*

Timp. *ff* *mp*

Cym. *ff*

Tri. *ff*

Tub. B. *ff*

Hp. *mf* *ff*

Pno. *mf* *ff*

Vln. 1 *f* *gradual cresc.* *ff* SOLO Concertmaster

Vln. 2 *f* *gradual cresc.* *ff*

Vla. *mf* *cresc.* *f* *cresc.* *ff*

Vc. *gradual cresc.* *ff*

Db. *f* *gradual cresc.* *ff*

4

Giacoso

overblown staccato

42

Fl. *f*

Fl. *mf* overblown staccato

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf* slap tongue

Bsn. *mf*

Timp. *mf*

S. D. *mp* let ring

Tri. *mp*

Tamb. *mf*

Glock.

Xyl. *f*

Hp. *f*

Pno. *f* simile

Vln. 1 *f* gliss.

Vln. 2 *mf* spic. (bounce bow)

Vla. *mf* pizz. spic.

Vc. *f* pizz.

Db. *f* pizz.

4

5 Misterioso
Half Time

51

Picc. *flutter*

Fl. *flutter*

Ob. *Random, ascending in waves rapid tone movement*
mp *f*

C. A. *Random, ascending in waves rapid tone movement*
pp *mf* *f*

Cl. *Random, ascending in waves rapid tone movement*

B. Cl. *sol*
mp *3*

Bsn. *sol*
mp *3*

S. D.

Cym.

Tri. *let ring*
pp *mf*

Tamb.

Xyl. *scale gliss*
mf

Hp. *mf* *(Largamente, Rubato)*

Pno. *mf* *simile*

Vln. 1 *ENTIRE SECTION (Leggatissimo, Largamente)*
(Pesante) *mp*

Vln. 2 *p* *SIMILE*

Vln. Ia

Vla. *pizz* *arco* *p* *SIMILE*

Vc. *arco* *p*

Db. *arco*

59

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cym.

Tri.

Windchimes & various effects

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mp

let ring

p

fast cresc.

mf

mp

legato

mf

mf

complete fade

pizz

pizz

8^{va}.1

8^{va}.1

8^{va}

* simile



67

Bsn.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. Ia

Vla.

Vc.

Db.

(soave)

soli

mp

pp

p

mp

all notes

(lacrimoso)

pp

mp

pp

mp

arco

pp

mp

arco

pp

mp

7 Vivace
♩=♩ Double Time

75

Picc. *mf*

Fl. *mf* To Picc. Piccolo

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mp* *f* let ring

Tri. *mp* let ring

Tamb. *mf* accented notes significantly louder then rest

Xyl.

Hp. *f*

Pno. *f*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* *mf* pizz. *mf*

Vc. *mf* *mf* pizz.

Db. *mf* *f* pizz.

the messier the better

81

Picc. *mf* *7* *3*

Picc. *f* *wild overblown run* *3*

Fl. *mf* *7* *3*

Fl. *f* *wild overblown run* *3*

Ob.

Cl. *mf* *7* *3*

Cl. *mf* *7* *3*

Tri. *let ring* *let ring* *mp* *let ring* *let ring*

Tamb. *rain, leave stick*

Windchimes & various effects

Crot.

Xyl.

Hp. *mute*

Pno. *arco* *8va* *8va* ***

Vln. I *arco*

Vla.

Vc. *arco*

Db.

88

Picc. *col piccolo*

Fl. *col 1st oboe*

Ob.

C. A.

Cl. *sf* *sf* *p*

Bsn.

S. D. *mp* *let ring*

Cym.

Tri. *let ring* *let ring* *let ring*

Tamb.

Windchimes & various effects

Pno. *Pa* ** Pa* ** Pa* ** Pa* ** Pa*

Vln. 1 *arco*

Vln. 2

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

8 *Esspreso, appassionato*

97 *gliss.* *no top*

Pic. *gliss.* *no top*

Fl. *gliss.* *no top*

Fl. *gliss.* *no top*

Ob. *gliss.* *no top*

C. A. *gliss.* *no top*

Cl. *ff*

Bsn.

Timp.

S. D. *mf*

Cym. *mf* *let ring*

Tri. *mf*

Tamb. *mf*

Windchimes & various effects *mf* *let ring*

Hp. *mf*

Pno. *up*

(esspreso, appassionato)

Vln. 1 *f*

Vln. 2 *(effect) high string and overtone glissando*

Vla. *(effect) tremolo gradual glissando* *f*

Vc. *(effect) gradual glissando* *f*

Db. *f*

10 Double Time

11

The musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl.
- Bsn.
- Hn.
- Hn.
- Hn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tbn.
- Tba.
- B. D.
- Cym.
- Windchimes & various effects
- Crot.
- Tub. B.
- Glock.
- Hp.
- Pno.
- Choir
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Db.

Measure 10 (Double Time) features a complex texture with the flute playing a rapid sixteenth-note passage, woodwinds playing sustained notes, and the piano providing a rhythmic accompaniment with triplets. The percussion includes tubular bells and a snare drum. The strings play sustained chords.

Measure 11 continues the texture, with the piano playing a more active role. The woodwinds and strings maintain their parts, and the percussion continues with the tubular bells and snare drum. The strings play sustained chords.

Performance instructions include:

- mf* (mezzo-forte) for the piano and choir.
- p* (piano) for the windchimes and various effects.
- mf* (mezzo-forte) for the tubular bells.
- mf* (mezzo-forte) for the strings.
- dim. (gradual until complete fade)* for the violins and viola.
- pizz.* (pizzicato) for the violins.
- solo* for the violin.
- f* (forte) for the violin.

128

Fl.

Cl.

Windchimes & various effects

Crot.

Tub. B.

Hp.

Pno.

Choir

Vln. 1

Vln. 2

Via.

Vc.

Db.

let fade naturally

5

ritò * Ritò * simile

dim. (gradual until complete fade)

soli



136

Fl.

Cl.

Crot.

Tub. B.

Hp.

Pno.

Choir

Vln. 2

Via.

Vc.

Db.

p

up

5

3 3 3

5

3 3 3 3

dim (gradual)

mf

dim (gradual)

144

Fl.

Crot.

Tub. B.

Hp.

Pno.

Via.

Vc.

Db.

p

mp

mp

p



12 tutti - decrescendo, calando

153

Fl.

Cl.

Hn.

Hn.

Hn.

Gong.

Crot.

Hp.

Pno.

Vc.

Db.

mp

mf

p

p

p

let ring

mp

let ring

mp

163

Cl. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tbn. *pp*

Tbn. *pp*

Tba. *pp*

Gong

Windchimes & various effects

Crot.

Hp. *pp*

Pno. *pp*

Vc. *pp*

Db. *pp*

effects

let naturally fade

scratch

let ring